

Evening Concert

Nicole Boardman – Mezzo Soprano
Giordano Ferla - Piano

F. Schubert – *Die Forelle*

Du bist die Ruh

R. Schumann – 3 Songs From *Frauenliebe und leben* – 1-2-4

F. Chopin – Etudes – 1,2,3,4,5

Interval

F. Chopin – Etudes- 6,7,8,10,12

E. Elgar – *Where corals lie*

R. Quilter – *Come Back*

M. Head – *Sweet Chance*

E. Satie – *La diva de l'Empire*

C. Saint-Saëns – *Danse Macabre*

Nicole Boardman is a twenty-five-year-old Mezzo Soprano. Originally from Liverpool, she is currently training on the Masters of Music vocal degree course at the Royal Welsh College of Music and Drama under the tutelage of Scottish Soprano, Lorna Anderson. Throughout her training Nicole has received vocal coaching and masterclasses from Kathryn Harries, John Fisher, Dame Ann Murray, Mary King, Donald Maxwell and Valerie Masterson.

Nicole's previous performances include soloist for Iain Burnside's English Song Festival 2018, Contralto cover and chorus for the National Gilbert and Sullivan Opera Company Tour 2017 & 2018, the Alto in Brahms's Liebeslieder Quartet for the Cardiff Singer of the World Lunchtime event in the Dora Stoutzker Hall 2017 and Soloist for Rachel Podger's Badinerie and Brecon Baroque Festival. She has sung the Alto soloist for Mozart's Requiem and Alto soloist for Vivaldi's Gloria, both under the BBC National Chorus of Wales Conductor, Adrian Partington. In 2016 Nicole was Adult Soloist in the Welsh National Youth Opera's Summer Showcase of 'Game Over,' 'The Maid', in St. John's Passion, under Owain Arwel Hughes CBE, and Alto soloist for Llandaff Cathedral Choral Society's 'Christmas Oratorio' in December 2017.

She has won the South Glamorgan Festival for Young Musicians Adult Recital category, winning the opportunity to perform at St. Davids Hall in Cardiff and has also placed first in the Abergavenny Eisteddfod Under 25's category for two consecutive years.

Nicole's upcoming events include covering the role of 'Mrs Charlton' and singing in the chorus of the Welsh National Opera's Summer production of, 'Dead Man Walking.' This will be followed by performing the roles of 'Isobel' in 'The Pirates of Penzance,' and 'Vittoria' & 'The Foster Mother' in 'The Gondoliers,' with the National Gilbert and Sullivan Opera Company in their 2019 Summer Tour.

Giordano Ferla was born in Rome, Italy. He began playing piano at an early age with Michele Massaro, gained a place at the 'S. Cecilia' Conservatoire in Rome at the age of 10 and graduated with honors from the 'A. Casella' conservatoire in l'Aquila under Maria Mosca. He later graduated from the Royal College of Music in London studying with Ashley Wass and completed his postgraduate studies at the Royal Welsh College of Music with Graham Caskie, generously supported by the 'Mary Rees' Scholarship.

A prizewinner in National and International competitions, he has performed as soloist, chamber musician and accompanist in Italy, the UK, Romania and Isle of Man and has performed L. van Beethoven's concerto no. 3 for piano and orchestra London and F.Chopin 1st Piano concerto with the Repco Symphony orchestra in Cardiff.

He has taken part in masterclasses with Internationally renowned artists such as Sofya Gulyak, Katia and Marielle Labeque, Freddy Kempf, Ian Jones, Peter Donohoe and Jeremy Denk.

Giordano is currently working as a freelance musician in Cardiff and as a teacher of piano in Gillingham School and Shaftesbury School, Dorset. Future engagements include recitals in Italy and the UK.