



Lunchtime Recital at St Edwards

Britten Cello Suite no.1

Canto primo

Fuga

Lamento

Canto secondo

Shostakovich Cello Concerto no.1

Allegretto

Moderato

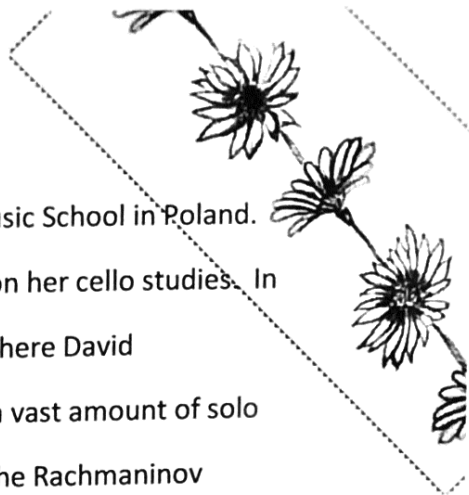
Cadenza – Attacca

Allegro con moto

Julianna Antczak – Cello

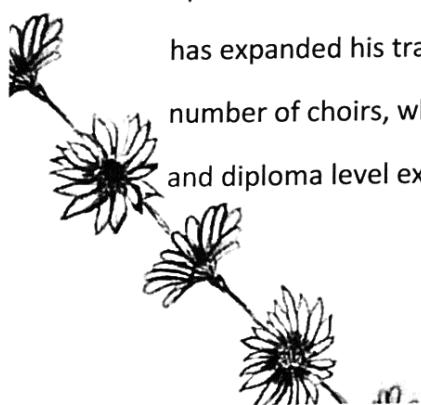
Alex Norton – Piano





Julianna Antczak began her cello studies at the age of 6, at a Primary Music School in Poland. Two years later, when her family moved to England, where she carried on her cello studies. In September 2010 Julianna began attending Chetham's School of Music where David Smith became her tutor in September 2013, with him she has explored a vast amount of solo repertoire, including the Dvorak, Lalo and Saint-Saens Cello Concertos, the Rachmaninov and Chopin Cello Sonatas, as well as many others. Julianna has had masterclasses with cellists such as Guy Johnston, Jo Cole, Hannah Roberts and Francis Gouton.

For three years running Julianna was the recipient of the Graucob Music Awards. which have provided much needed financial support. In November 2016 Julianna was the winner of Rainhill Young Musician of the Year, thanks to this award she was also asked to act as principal cellist in a performance of Karl Jenkin's "The Armed Man". In June 2017 Julianna was awarded The Associated Board of the Royal Schools of Music Diploma in Performance. Julianna is currently a student at the Royal Welsh College of Music and Drama, where she is studying with Alice Neary, the current principal of the BBC National Orchestra of Wales. Her quartet, The Adastri Quartet, has already won the Cardiff Violins Quartet Prize as well as a fully funded place on a Quartet Course in Oslo, Norway.



Alex Norton is a pianist, organist, saxophonist and singer currently on a piano scholarship at the Royal Welsh College of Music and Drama. He began singing aged 7 with Taplow Choirs, and local church choirs before taking up piano lessons half a year later. Although Alex has sung as a soloist and played as a jazz saxophonist around Europe, his main focus is on instrumental, vocal, operatic and choral accompaniment. Alex held his first incumbent organ position aged 14 and has expanded his training to organ continuo. Alex also acts as a stand in accompanist for a number of choirs, while additionally accompanying university performances, as well as grade and diploma level exam.