

St Edward's Orchestra Concert

7.30pm Monday 8th April 2019

Conductor: Alison Dite Leader: Di Painter

Mozart: Clarinet Concerto K622

Soloist: Howard Braithwaite

This concerto in A major was composed in October 1791 for the clarinetist Anton Stadler. As there is no autograph for this concerto, it is difficult to understand all of Mozart's intentions. Mozart originally intended the piece to be written for basset horn, so several notes throughout the piece go beyond the conventional range of the A clarinet. The movements are as follows:

- I. Allegro
- II. Adagio
- III. Rondo: Allegro

Mozart: Horn Concerto No.1 in D major K412

Soloist: Anne Davies

Although numbered first, this is thought to be the last of the four horn concerti to be completed. It has two movements and is much simpler than the other three concerti. The second movement (K514) has been attributed to Süssmayer (or at least, he is thought to have completed it). Scholars now believe that although certain fragments can be attributed to Mozart himself, the simple orchestration and melodic ideas, are unlikely to have been composed by him. The two movements are as follows:

- I. Allegro
- II. Rondo

Haydn: Symphony no.103 "The Drumroll"

This symphony was the eleventh of twelve that were composed for performance in London during Haydn's two journeys there (1791-92 and 1794-95) arranged and organised by the impresario, Johann Salomon. The composer's reception in London was very enthusiastic and the London visits were one of the most fruitful periods of Haydn's life. This symphony was composed in London in the winter of 1794-5. It was first performed on March 2nd 1795 at the King's Theatre. The orchestra consisted of some 60 players. The movements are as follows:

- I. Adagio-Allegro con spirito
- II. Andante più tosto allegretto
- III. Menuetto
- IV. Finale: Allegro con spirito

Welcome to our concert! Many thanks to Howard and Anne for performing the concerti with us this evening and for all their hard work during the rehearsals, thanks to Di as always for leading us, and to Nori for being so helpful by stepping in wherever he is needed most. Special thanks to Edward Burfield (trumpet) and Benjamin Gait (horn) for helping us out this evening, and of course to St Edward's church for accommodating and encouraging us.

Next term we are planning a concert of contemporary music by some local composers (Max Davies, Gareth Churchill & Benjamin Teague), as well as one or two pieces from composers further afield (Kevin Riley from Hampshire and Rami Bar-Niv from Israel). It will be an exciting challenge for all of us.

Dates for your Diary:

Faure Requiem with St Edward's Choir and Orchestra: Good Friday 19th April 2019 7.30pm with rehearsal for choir & orchestra on Monday 15th April 7pm and Friday 19th April 5.30pm